

Cozbia K. Smith III

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4325 Winding Hollow Way

Memphis, TN. 38125

EDUCATION

Doctoral Program, University of Mississippi, Music Education

Currently Attending University, MS (18 credit hours)

Master's of Christian Studies, Union University

Germantown Location Memphis, TN. (18 credit hours)

Master's of Arts in Teaching, Marygrove College, Educational Technology

August 2007 Detroit, MI **Thesis:** Arts Infused Education: Fine Arts Does Make the Difference

Master's of Education, Tennessee State University, Educational Administration;

Aug 2003 Nashville, TN

Bachelor of Science, Tennessee State University, Music

May 2002 Nashville, TN

TEACHING EXPERIENCE

Lane College, Asst Band Director/ Percussion Instructor, Jackson TN

2013- present

- Created and taught marching style to full band
- Taught all field maneuvers.
- Created the concepts for field shows.
- Rehearse and taught stand music during full band.
- Created a positive culture to ensure a healthy musical experience for all students.
- Rehearsed and supervised all percussion sectionals.
- Assisted w/ applied lessons for percussion majors.
- Supervised upper brass sectionals.
- Helped devise a budget for instrument repair and percussion instruments.

President, Young Adult Ministry, Mt. Moriah East Baptist Church, Memphis TN

January 2012- present

- I serve on and am responsible to and for the YAM.
- To report, present proposals, and request funding for the YAM.
- I am the visionary and provide direction for this ministry.
- To create or help create fundraising opportunities as needed for this ministry.
- Create and generate an interest in the community in which we worship.
- To identify the young adults in the congregation.
- To plan and appoint responsibilities as needed.
- To plan and oversee promotions and programs to meet the spiritual and social needs of our young adults.
- To inform MME of the need and importance of Young Adult Ministries.
- To identify needs of young adults in various life stages and transitions and to design an effective ministry response.

- To work at building bridges between Young Adult Ministries and other ministries.
- To work in cooperation with other ministries within the local congregation to fulfill the purpose and mission statements of the local congregation.
- Make sure that the directory is updated electronically.
- Create flyers, host gathering and workshops to address the needs of our ministry.

Band Director/Dept Chair, KIPP Memphis, Memphis, TN

June 2011 - May 2013 (Middle and High Schools)

- Started 100% of the instrumentalist on instruments upon the high school opening in 2011.
- Communicated with the student body and encourages participation in the band activities.
- Organized and conducted tryouts for the band; informed administration and participants of final selections.
- Sought, initiated and implemented participation of the band and band members in out of school band experiences appropriate to the curriculum and student interest.
- Cooperated with the school administration in providing music programs for school productions, graduation ceremonies, and, as appropriate, civic functions that enhance the students' performing experience.
- Ordered all supplies and materials necessary for band related activities in accordance with established district procedures and budget allocations.
- Submitted budget needs annually to the principal in accordance with established timelines and guidelines.
- Oversaw scheduling and other arrangements for the rehearsals and concerts in cooperation with the building principal.
- Accounted for the use of program funds including, but not limited to the income and outgo of monies from fund raising efforts.
- Controlled the stored school owned equipment and materials; made minor adjustments and requests repairs to instruments as required.
- Supervised all students participating in the band during all times of involvement and oversees penalties for violation of such standards as stipulated in district policy and school procedures.
- Maintained necessary band roster, attendance forms, eligibility records and similar paperwork and provides information to the principal as requested.
- Participated in continuous study and research and/or attends relevant conferences and/or workshops to maintain and enhance professional competence in accordance with district guidelines and budget allocations.
- Started and maintained a music library of concert, jazz and marching literature.
- Created and implemented a study hall program that supported all core subjects.

Memphis All-Star Band, Band Director/Percussion Instructor

Summers of 2008-2011 (Memphis, TN)

- Supervised all students participating in the band during all times of involvement and oversees penalties for violation of such standards as stipulated in district policy and school procedures.
- Maintained necessary band roster, attendance forms, eligibility records and similar paperwork and provides information to the principal as requested.
- Participated in continuous study and research and/or attends relevant conferences and/or workshops to maintain and enhance professional competence in accordance with district guidelines and budget allocations.
- Cooperates and shares professionally with other members of the staff.
- Established cooperative relations and a consistent line of communication to with parents and community residents as appropriate.
- Promoted awareness about the band program through communications with the principal and other relevant audiences.
- Communicates with the student body and encourages participation in the band activities.
- Organized and conducted tryouts for the band; informed administration and participants of final selections.

- Arranged and conducted music for band.
- Auditioned all percussionists on all drums.
- Wrote, created, taught all drum parts and drum cadences.
- Created a culture for all percussion to give their musical talents while learning from others.
- Coordinated all performances and out of town trips.

Band Director/Dept Chair, Memphis City Schools, Memphis, TN
August 2008 - May 2011 (Douglass High School)

- Cooperates and shares professionally with other members of the staff.
- Established cooperative relations and a consistent line of communication to with parents and community residents as appropriate.
- Promoted awareness about the band program through communications with the principal and other relevant audiences.
- Performs other appropriate tasks and assumes such other responsibilities in connection with the advisor ship as assigned by the Principal.
- Started 95% of the instrumentalist on instruments upon school opening in 2008.
- Used technology to help teach beginning winds and percussion classes
- Used technology to help students identify pitch, timbre to perform on instruments, alone and with others, a varied repertoire of music.
- Used technology to help create an atmosphere where students challenged themselves and each other.
- Used technology to give visuals for teaching, tutorials and assessments.
- Communicates with the student body and encourages participation in the band activities.
- Organized and conducted tryouts for the band; informed administration and participants of final selections.
- Plans, rehearses and directs musical experiences for the school and community with a minimum of 15-20 performances per semester.
- Sought, initiated and implemented participation of the band and band members in out of school band experiences appropriate to the curriculum and student interest.
- Cooperated with the school administration in providing music programs for school productions, graduation ceremonies, and, as appropriate, civic functions that enhance the students' performing experience.
- Ordered all supplies and materials necessary for band related activities in accordance with established district procedures and budget allocations.
- Submitted budget needs annually to the principal in accordance with established timelines and guidelines.
- Oversaw scheduling and other arrangements for the rehearsals and concerts in cooperation with the building principal.
- Accounted for the use of program funds including, but not limited to the income and outgo of monies from fund raising efforts.
- Controlled and stored school owned equipment and materials; made minor adjustments and requests repairs to instruments as required.
- Supervised all students participating in the band during all times of involvement and oversees penalties for violation of such standards as stipulated in district policy and school procedures.
- Maintained necessary band roster, attendance forms, eligibility records and similar paperwork and provides information to the principal as requested.
- Participated in continuous study and research and/or attends relevant conferences and/or workshops to maintain and enhance professional competence in accordance with district guidelines and budget allocations.
- Started and maintained a music library of concert, jazz and marching literature.

Band Director, Detroit Public Schools, Detroit, MI
Sept 2003 – July 2008 (Osborn High School, Detroit School of Arts)

- Communicates with the student body and encourages participation in the band activities.

- Organized and conducted tryouts for the band; informed administration and participants of final selections.
- Plans, rehearses and directs musical experiences for the school and community with a minimum of 12-15 performances per semester.
- Sought, initiated and implemented participation of the band and band members in out of school band experiences appropriate to the curriculum and student interest.
- Cooperates with the school administration in providing music programs for school productions, graduation ceremonies, and, as appropriate, civic functions that enhance the students' performing experience.
- Orders all supplies and materials necessary for band related activities in accordance with established district procedures and budget allocations.
- Submits budget needs annually to the principal in accordance with established timelines and guidelines.
- Oversees scheduling and other arrangements for the rehearsals and concerts in cooperation with the building principal.
- Accounts for the use of program funds including, but not limited to the income and outgo of monies from fund raising efforts.
- Controls the storage and use of school owned equipment and materials; made minor adjustments and requests repairs to instruments as required.
- Supervised all students participating in the band during all times of involvement and oversees penalties for violation of such standards as stipulated in district policy and school procedures.
- Maintains necessary band roster, attendance forms, eligibility records and similar paperwork and provides information to the principal as requested.
- Participates in continuous study and research and/or attends relevant conferences and/or workshops to maintain and enhance professional competence in accordance with district guidelines and budget allocations.
- Maintained a music library of concert, jazz and marching literature.

Tennessee State University, Nashville, TN Help-Desk Technician

August 2001- August 2003

- Designed and presented presentations concerning the school's software to faculty, students and staff.
- Issue and reset passwords for entire university.
- Give tutorials to students and faculty on how to use web-based learning.

Salama Ministries, Nashville, TN. Instructor/Musician

March 2000-August 2002

- Devised and taught curriculum for beginning music theory, percussion and culture classes
- Created and taught original choreography for all performances.
- Created and performed percussion parts to the following plays: The Wiz, West Side Story, Fame and Your Arms Too Short To Box with God

Camp Baber, Cassopolis, MI. Percussion Instructor/ Lead Camp Counselor

1996-2000 (Summer)

- Choreographed and taught all cadences for percussionists.
- Responsible for counseling all male cabin related issues.
- Organized, monitored all day camp athletic activities to ensure maximum participation from campers.
- Observed campers daily and check for cuts, bruises, skin rashes or other indications of illness and injury.
- Worked alongside and with Camp Coordinator to organize our annual talent show.
- Choir Director- Helped teach and choreograph a youth choir for worship service.

TEACHING CERTIFICATE

State of Tennessee, Professional License Exp. 2021
State of Michigan, Provisional License Exp. 2014

HONORS/AWARDS

Outstanding Teacher Award, Detroit Public Schools, 2006
Who's Who Among Teachers, 2006
Selected as the Teacher of the Year 2009-10 for Douglass High School, by principal
Selected as Educator of the Week February 2010, TV Channel 3
Selected as Tennessee State University Alumni Band Director 2012
Competed and won marching band competitions at the local, regional and national levels from 2004-2011.
Assisted over 90 students earn full-scholarships to various college and universities
My band programs have consisted grown by at least 25% every year.
Over 60% of the students in my program have become honor roll students.
Over 35% of my students that were on the honor roll and enjoying new success academically.
Selected as the Alumni Band Director for Tennessee State University in 2012.
Selected as the Teacher of the Year 2009-10, Douglass High School, by principal
Educator of the Week, February 2010, TV Channel 3
1st Place Marching Band at MLK BOTB 2004
2nd Place Marching Band at Northern BOTB 2004
2nd Place Marching Band at MLK BOTB 2005
1st Place Marching Band at Northern BOTB 2005
1st Place at Tennessee State University Homecoming Parade 2005
1st Place Drum Section at Northern Drum Competition 2005
1st Place Drum Section at Northern Drum Competition 2006
2nd Place Marching Band at MLK BOTB Competition 2006
1st Place Marching Band at Northern Competition 2006
2nd Place at Detroit Thanksgiving Day Competition 2006
Marched in the Thanksgiving Day Parade 2006
Earned a 1st division rating at MSBOA District Festival 2004 (Concert Band)
Earned a 1st division rating at MSBOA District Festival 2005 (Concert Band)
Earned a 1st division rating at MSBOA District Festival 2006 (Concert Band)
Earned a 1st division rating at MSBOA District Festival 2007 (Concert Band)
Earned a 2nd division rating WTBOA District Festival 2010 (Concert Band)
Earned a 1st division rating at WTBOA District Festival 2011 (Concert Band)
2nd Place Bodacious BOTB in Memphis, TN. 2010
3rd Place Fairley BOTB in Memphis, TN. 2010
3rd Place Orange Mound BOTB in Memphis, TN. 2010
2nd Place Class AA Memphis Metro BOTB 2011
2nd Place at Jackson State University Homecoming Parade 2011
Performed at several Mardi Gras Parades in 2010 and 2011
Lead the Discipline Committee for Douglass High School (2008-10)
Teacher liaison representative for PTO for Douglass High School (2009-11)
Department Chair for Fine Arts Dept for Douglass High School (2008-2011)
School Improvement Committee for Douglass High School (2006-08, 2010)

SPECIAL INTEREST

Phi Mu Alpha Sinfonia Music Fraternity, 2000 (President 2002-03)
Kappa Alpha Psi Fraternity Inc. 2003 (Lt. Strategus 2003)
Music Educators National Conference, 2000 – 2010
NAACP, 2003-present
Member, Mt. Moriah East Baptist Church, Aug. 2010

President, Young Adult Ministry 2012-present (MMEBC)
Asst. Youth Director 2011-present
Choir Member, Youth & Young Adult 2011-present
Choir Member, Male Chorus 2012-present
Head Band Director for Memphis All-City Marching Band 2009-2011
Percussion Instructor for Memphis Mass Band 2011-12

SOFTWARE KNOWLEDGE

PC and MAC
Microsoft Office Products; Word, Excel, Power Point and Publisher
Finale Music Program
Windows Media Player

RESEARCH INTERESTS

Christian Studies
The effects that education, culture and age have on the willingness, or lack thereof in embracing innovation and technology
Web-based communication
Technology and how it is changing our brain
12 Design Principles Based on Brain-based Learning Research
Fine Arts versus Education
Poverty and Education

TEACHING INTERESTS

Men's Ministry
Assistant Professor
Collegiate Dean
VP/Student Affairs
VP/Student Affairs
Provost
College President
Music Appreciation
Foundations of Education
Applied Percussion
Percussion Techniques
Music Appreciation
Culture and Success
Bible Study
Youth Bible Study
Evangelism