

**Bachelor of Science in Interdisciplinary Study
Music Education
Four Year Degree Plan – Total Credits: 128**

General Education Core

(44 hours in addition to 6 hours of Music History and 2 hours of World Music to satisfy 6 hours of History and 2 hours of Fine Arts)

ORN	110	Orientation	1	
EDU	231	Technology for Educators	3	
FIN	122	Personal Finance	2	
SPC	230	Foundations of Speech	3	
REL	130	World Religions		3
REL	231	History of the Black Church	3	
ENG	131	Composition I	3	
ENG	132	Composition II	3	
ENG	221	Intro to Literature	3	
MAT	125	Algebra I	3	
MAT	126	Algebra II	3	
BIO	143	Science in Education	3	
PHY	131	Physical Science		3
FRE/SPN	131	French/Spanish I	3	
FRE/SPN	132	French/Spanish II	3	
PER		Activity		1
PER		Activity		1
TOTAL GENERAL EDUCATION CORE				44

PROFESSIONAL CORE (29 hours)

PSY	131	Educational Psychology	3	
PSY	330	Exceptional Learner	3	
EDU	230	Foundation of Education	3	
EDU	232	Curriculum Instruction	3	
EDU	330	Classroom Management	2	
EDU	420	Student Teaching Seminar	3	
EDU	430	Enhanced Student Teaching	9	
EDU	435	Education Certification	3	
TOTAL PROFESSIONAL CORE				29

MUSIC MAJOR CORE (43 hours)

MUS		Large Ensemble(4 semesters)	4	
MUS		Small Ensemble (2)	2	
MUS		Applied & Advanced Applied	6	
MUS	441	Degree Recital	0	
MUS	118	Class Piano I	1	
MUS	119	Class Piano II	1	
MUS	131	Music Theory I	3	
MUS	132	Music Theory II		3
MUS	231	Music Theory III		3
MUS	232	Music Theory IV		3
MUS	221	Instruments I	2	
MUS	222	Instruments II	2	

MUS	242	String Methods	1
MUS	323	Conducting I	2
MUS	331	Music History & Literature I	3
MUS	332	Music History & Literature II	3
MUS	334	World Music	2
MUS	422	Orchestration	2
TOTAL MUSIC MAJOR CORE			43

MUSIC EDUCATION CORE (12 hours)

Instrumental Endorsement

MUS	110	Marching Band Techniques	1
MUS	113	Choir	1
MUS	225	Band Literature	2
MUS	423	Conducting II	2
MUS	424	General Music Methods & Materials	3
MUS	426	Instrumental Methods & Materials	3
TOTAL INSTRUMENTAL ENDORSEMENT			12

Vocal Endorsement

MUS	218	Class Piano III	1
MUS	219	Class Piano IV	1
MUS	223	Diction for Singers	2
MUS	224	Choral Literature	2
MUS	424	General Music Methods & Materials	3
MUS	425	Vocal Methods & Materials	3
TOTAL VOCAL ENDORSEMENT			12

**Bachelor of Science Degree in Interdisciplinary Studies
Music Education**

Four Year Degree Plan – Total Credits: 128

First Year Freshman	First Semester				Second Semester			
	Dept	Num	Course	Hrs	Dept	Num	Course	Hrs
	ORN	110	Orientation	1	MAT	126	Algebra II	3
	MAT	125	Algebra I	3	ENG	132	Composition II	3
	ENG	131	Composition I	3	BIO	143	Science in Education	3
	PHY	131	Physical Science	3	PER		Activity	1
	MUS		Ensemble	1	MUS		Ensemble	1
	MUS		Applied Music	1	MUS		Applied Music	1
	MUS	118	Class Piano I	1	MUS	119	Class Piano II	1
	MUS	131	Music Theory I	3	MUS	132	Music Theory II	3
		Total	16			Total	16	
Summer I				Summer II				
FRE/SPN	131	French/Spanish I	3	FRE/SPN	132	French/Spanish I	3	
REL	130	World Religions	3					
		Total	6			Total	3	

Benchmark 0: Entry into the College: Identifying Freshman Students as Music Education Majors

Second Year Sophomore	Third Semester				Fourth Semester			
	Dept	Num	Course	Hrs	Dept	Num	Course	Hrs
	ENG	221	Intro to Literature	3	PER		Activity	1
	EDU	230	Foundations of Edu	3	PSY	131	Educ. Psychology	3
	MUS		Ensemble	1	EDU	231	Technology for Educ	3
	MUS		Applied Music	1	MUS		Ensemble	1
	MUS	221	Instruments I	2	MUS		Applied Music	1
	MUS*	223/225	Diction for Singers/Band Lit	2	MUS	222	Instruments II	2
	MUS	231	Music Theory III	3	MUS*	224/323	Choral Lit/Conducting I	2
			Total	15	MUS	232	Music Theory IV	3
						Total	16	

Benchmark 1: Before the end of Fourth Semester, candidate should:
 • Be admitted to the Educator Preparation Program.

Third Year Junior	Fifth Semester				Sixth Semester			
	Dept	Num	Course	Hrs	Dept	Num	Course	Hrs
	SPC	131	Foundations of Speech	3	FIN	150	Personal Finance Mgt.	2
	MUS		Ensemble	1	REL	231	History of Black Church	3
	MUS		Advanced Applied Music	1	MUS		Ensemble	1
	MUS	218/110	Class Piano III/Marching Band Tech	1	MUS		Advanced Applied Music	1
	MUS	242	String Methods	1	MUS	219/113	Class Piano III/Choir	1
	MUS	331	Music History & Literature I	3	MUS	332	Music History & Literature II	3
	MUS	421	Orchestration	2	MUS	334	World Music	2
	MUS	424	Gen Music Methods & Materials	3	MUS	425/426	Vcl/Instr Methods & Materials	3
		Total	15			Total	16	

Benchmark 2: Admission into EPP **Benchmark 3:** Content/Field-Based Course

Fourth Year Senior	Seventh Semester				Eighth Semester			
	Dept	Num	Course	Hrs	Dept	Num	Course	Hrs
	PSY	330	Exceptional Learner	3	EDU	420	Student Teaching Sem	3
	EDU	330	Classroom Mgt.	2	EDU	430	Enhanced St. Teaching	9
	EDU	232	Curriculum & Instruct	3				
	MUS	323/423	Conducting/Conducting II	2				
	MUS	441	Senior Recital	0				
	EDU	435	Education Certification	3				
			Total	13			Total	12

Benchmark 4: Before the end of Seventh Semester, candidates should have completed the Piano Proficiency and attended a total of 30 concerts
 Candidates will complete the edTPA during the first placement of Student Teaching
 Satisfy all requirements for Tennessee Teacher Certification Graduate from the Teacher Educator Preparation Program

Name: _____ Phone: _____

Advisor: _____

Approved: _____ Date: _____
 Department Chair _____

COURSE DESCRIPTION

MUS 110 Marching Band Techniques 1 Credit

This course introduces students to the fundamental principles of effective instruction and best practices in contemporary marching band and gives students opportunities to apply preparation, organization, teaching and rehearsal skills. Additionally, students will be challenged to examine their expectations, aspirations and biases regarding the role of the marching band in music education. Through practical assignments, guest lecturers, and multimedia presentations, students will gain a command of the terminology, pedagogy, and structure of the marching band activity.

MUS 111 Marching Band 1 Credit

Field and parade marching and performance of selected band repertoire. Participation of all performances is required in addition to regularly scheduled rehearsals.

MUS 112 Concert Band 1 Credit

Study and performance of standard concert band repertoire. Participation at all performances is required in addition to regularly scheduled rehearsals.

MUS 113 LC Choir 1 Credit

Study and performance of a wide range of choral literature representative of various styles, composers, and eras. Course is repeatable with a grade of C or better.

MUS 114 Jazz Band 1 Credit

Ensemble specializes in the performance of various streams of jazz and other music appropriate to stage band, jazz ensembles, and vocal jazz groups.

MUS 118 Class Piano I 1 Credit

The first of four-semester sequential course to develop functional keyboard skills for non-piano Music majors. An application of theory-driven curriculum stressing fundamental musicianship fluency of scales, rhythm, sight reading, and repertoire. This course is designed to be taken concurrently with MUS 131 Music Theory I.

MUS 119 Class Piano II 1 Credit

The second semester of Class Piano Sequence continues the development of functional keyboard musicianship with additional study of keyboard theory, harmonization and transposition. This course is designed to be taken concurrently with MUS 132 Music Theory II.

MUS 218 Class Piano III 1 Credit

The third semester of Class Piano Sequence further develops functional keyboard musicianship and includes score reading and improvisation as well.

MUS 219 Class Piano IV 1 Credit

The final semester of Class Piano Sequence focus on the practical applications of the functional keyboard skills in various musical contexts according to the concentration of the music majors.

MUS 131 Music Theory I 3 Credits

Introduction to the theory of music and aural skill. This course stresses fluency in pitch and rhythmic reading and introduces concepts of modes, major-minor tonality, intervals and diatonic triads as well as basic musical terminology. Aural skills lab includes sight singing and simple rhythmic and melodic dictation.

MUS 132 Music Theory II 3 Credits

The second semester of the Music Theory Sequence strengthens the concept of major-minor tonality through study of diatonic harmonic progressions, dominant seventh chord, chord inversions, and cadences. Students will master concepts of figured-bass and roman numerals in music harmony. Aural skills lab includes sight singing and simple rhythmic and melodic dictation.

MUS 221 Instruments I 2 Credits

Fundamental techniques of teaching and playing woodwind and percussion instruments. The woodwind instruments include single and double reeds and flute.

MUS 222 Instruments II 2 Credits

Fundamental techniques of teaching and playing brass and percussion instruments. The definite pitch percussions focus on tympani and keyboard type (marimba, etc.) instruments. Indefinite pitched percussions focus of snare drum and auxiliary instruments. Emphasis is placed on approaches and materials used in developing performing groups and programs.

MUS 223 Diction for Singers 2 Credits

Increases proficiency in singing Italian, German, French and British and Neutral American English by teaching International Phonetic Alphabet (IPA) which strengthens performance of Italian, German, French, English art songs, operatic and musical theatre repertoire.

Dictions for Singers focuses on intensified, systematic study of phonetics as it applies to singing in Italian, German, French and British and Neutral American English.

MUS 224 Choral Literature 2 Credits

A broad survey of choral repertoire from the medieval period to contemporary compositions. This course includes study and analysis of multiple level choral ensembles; effective concert programming; administration and librarianship unique to choral ensembles; traditional and digital procurement as well as knowledge of legal usage of choral materials in various settings.

MUS 231 Music Theory III 3 Credits

The third semester of the Music Theory Sequence delves into four-part figured bass writing along with the study of harmonic analysis using excerpts of standard musical works, and introduces lead sheet notation. Aural skills lab includes sight singing, rhythmic, harmonic, and melodic dictation.

MUS 232 Music Theory IV 3 Credits

The final semester of the Music Theory Sequence begins the study of modulation, secondary dominants, non-dominant seventh, borrowed and altered chords in both figured bass and lead sheet style notation, expands the scope of harmonic analysis study, explores the concept of

melodic organization. Aural skills lab includes sight singing, rhythmic, harmonic, and melodic dictation.

MUS 242 String Methods 1 Credit

Fundamental techniques of teaching and playing orchestral string instruments. Emphasis will be placed on approaches and materials used in developing performing groups and programs.

MUS 323 Conducting I

Beginning techniques in conducting band, chorus, and orchestra. Introduction to score reading.

MUS 331 Music History I 3 Credits

The history of music from its beginning to 1800. Emphasis on styles, forms, influences, contributions, and literature.

MUS 332 Music History II 3 Credits

The study of music from 1801 to the present.

MUS 334 World Music 2 Credits

This course surveys the selected musical traditions of the world. By looking at selected communities in detail, students will better understand that music is, in most cases, connected to culture and cannot be understood without an awareness of cultural contexts. Students will also develop a musical vocabulary and listening skills through exposure to recordings, lectures and assignments about stylistic elements, and analysis. The ability to read music is not required for the course, but it is helpful. The lectures will be supplemented with sound recordings, and will include in-class demonstrations when possible.

MUS 421 Orchestration 2 Credits

Scoring for band, orchestra and choral groups. Exploration of timbres, ranges, nomenclature, and limitations of widely used instruments.

MUS 423 Conducting II 2 Credits

This course reinforces pedagogical aspects of conducting, communication skills, score analysis, time management and baton technique necessary to be an effective conductor/communicator.

MUS 424 General Music Methods & Materials 3 Credits

The purpose of this course is to help you develop techniques for lesson planning, practice skills in lesson delivery, attain knowledge of children's musical and cognitive development, guide the acquisition of music literacy skills, develop assessment tools, and find and learn age appropriate musical experiences for elementary children.

MUS 425 Vocal Music Methods & Materials 3 Credits

Focus on the specific methods and materials of teaching vocal music. Emphasis is on classroom management skills, organization of choral programs, and methods of teaching vocal methods.

MUS 426 Instrumental Music Methods & Materials 3 Credits

The purpose of this course is to provide students with specific and tangible skills, techniques and materials to create, administer, and maintain a successful middle school and high school music program. Emphasis will be on developing and demonstrating techniques necessary for recruitment, rehearsal, and evaluating school instrumental ensembles. This course will also include philosophical, theoretical, and practical methods of teaching in a music classroom.

MUS 141, 142, 143, 341, 342, 343 Applied Music 1 Credit

The courses listed above provide private instruction in the student's medium of performance, i.e., piano, voice, or any instrument of the band. A one-hour lesson each week and minimum of ten hours of practice per week is required.

MUS 441 Senior Recital 0 Credit

This degree requirement is the culmination of all applied music study for music majors. Students will present a public recital as course completion. A qualifying hearing will take place prior to the public performance

EDU 230: Foundations of Education 3 Credits

A survey of the development of education through the various stages of civilization. A study of organizational structure, issues, practices, and trends and their relation to basic philosophical concepts and historical development; also the principles underlying modern education, including, ethical and legal considerations, and the relationship of the school to the community. This course is a prerequisite for all education course work and admittance to the Teacher Education program. Prerequisite: ENG 131. Offered: F/S (A)

EDU 330: Classroom Management 3 Credits

An integrated learning experience dealing with the major problems, issues, and innovations in the classroom. Emphasis placed on effective communication, and management and control of student activities in self-contained classrooms as well as in secondary classes. Strategies for developing pupils study habits, self-control, and self-discipline. Prerequisite: EDU 230. Offered: F/S (A)

EDU 420: Education Seminar 2 Credits

This course will be taught in conjunction with EDU- 430 Enhanced Student Teaching. Focus on application and analysis of teaching knowledge in the classroom. No other courses may be taken during the semester of student teaching. Prerequisite: Completion of all requirements except student teaching.

EDU 430: Enhanced Student Teaching* 10 Credits

A comprehensive course under close supervision in which the student teacher learns to foster student/teacher relationships and to demonstrate mastery of instructional techniques and materials. Prerequisites: EDU 420

PSY 131: Educational Psychology 3 Credits

The study of psychological principles of learning and evaluation of learning from pre-school through high school age. Emphasis is upon developing a model for teaching and the application of theory to the classroom. Attention is given to educational research materials and techniques.

Prerequisite: EDU 230. Offered: S (A)

PSY 330: The Exceptional Learner 3 Credits

A survey course with an overview of the field of special education, including the historical perspective of the field. Emphasis is placed on the characteristics and education of children and growth in each area of exceptionality.

Prerequisite: PSY 131. Offered: F (A)